Provide Access to Buildings

The Nâzım Hikmet Research Center for Arts and Culture

Established as an academic unit of Boğaziçi University, The Nâzım Hikmet Research Center for the Arts and Culture aims to cherish and pass on the memory of Nâzım Hikmet, one of the most influential, gifted and globally-recognized poets of recent times, by building up an extensive archive and exploring his pervasive influence on Turkish literature and national arts and culture policies. Another meaningful mission of the Center is to support original research studies on Turkey's cultural heritage of the last two centuries, encompassing the period of Turkish modernization. Founding a research library and an interactive online platform, including a comprehensive virtual museum on Nâzım Hikmet, leading research projects on literature and recent history and organizing seminars, workshops and panels are among the activities of the Center.

Provide public access to buildings and/or monuments of cultural significance

- Free access:

In 2019, The Center organized 15 events, all of which took place in culturally significant buildings. Events focused on cultural history, women’s studies, ecological and ethical studies, history of local and international litterature with an interdisciplinary approach.

1. Event Type: Panel series
   Headline: Nâzım Hikmet’s Literary World
   Date: 15 January 2019
   Place: Albert Long Hall
   Link: http://nazimhikmetmerkezi.com/nazim-hikmet-karsilasmalar-bogazici/
   Videos: https://www.youtube.com/watch?v=jdXKe4y5L8M and https://www.youtube.com/watch?v=88dKXCozG0k

2. Event Type: Panel
   Headline: Dialogues: *The Blind Owl*, Sadık Hidayet
   Date: 15 January 2019
   Place: Saint Michel French High School
   Video: https://www.youtube.com/watch?v=R2xaHJAkWWM

3. Event Type: Panel
   Headline: Dialogues: *The Sandman*, E.T.A. Hoffmann
   Date: 15 February 2019
   Place: Saint Michel French High School
4.
Event Type: Symposium
Headline: Rethinking the Role of Servet-i Fünûn Journal in Shaping the late 19th Century Ottoman Cultural History
Date : 27 February 2019
Place : Demir Demirgil Salonu

5.
Event Type: Panel series
Headline: New Mediums, New Feminisms
Date : 8 March 2019
Place : Demir Demirgil Salonu
Link: http://nazimhikmetmerkezi.com/8-martta-yeni-mecralar-yeni-feminizmler-panelinde-bulusuyoruz/
Video: https://www.youtube.com/watch?v=yK88dF49jq0

6.
Event Type: Panel
Headline: Dialogues: Shyness and Dignity, Dag Solstad
Date : 19 March 2019
Place : Ayhan Şahenk Salonu
Video: https://www.youtube.com/watch?v=CBrz2Iyzn9E

7.
Event Type: Symposium
Headline: Postgrad Gatherings 2019: Social and Human Sciences
Date : 22 March 2019
Place : Özger Arnas Salonu

8.
Event Type: Panel
Headline: Manves City with Latife Tekin
Date : 16 April 2019
Place : Demir Demirgil Salonu
Video: https://www.youtube.com/watch?v=ZSkmh3xt74
9. Event Type: Panel  
Headline: *Labrynth with Burhan Sönmez*  
Date : 14 May 2019  
Place : Demir Demirgil Salonu  
Link: http://nazimhikmetmerkezi.com/burhan-sonmez-ile-labirent-14-mayista-bogazici-universitesinde/  
Video: https://www.youtube.com/watch?v=wf6TTwjELp4

10. Event Type: Panel  
Headline: Dialogues: *Dreamers and Sinners*, Matthias Göritz  
Date : 21 May 2019  
Place : Ayhan Şahenk Salonu  
Video: https://www.youtube.com/watch?v=FltvaEYi9QA

11. Event Type: Panel  
Headline: Dialogues: *The Water Cure*, Sophie Mackintosh  
Date : 15 October 2019  
Place : Ayhan Şahenk Salonu  
Video: https://www.youtube.com/watch?v=1GJBwemXsGE

12. Event Type: Panel  
Headline: Flowers of Evil: Representation of Evil in Literature  
Date : 22 October 2019  
Place : Demir Demirgil Salonu  
Video: https://www.youtube.com/watch?v=yxMWVdBWWhSY

13. Event Type: Panel  
Headline: Dialogues: *Vegetarian*, Han Kang  
Date : 12 November 2019  
Place : Ayhan Şahenk Salonu  
Link: http://nazimhikmetmerkezi.com/diyaloglar-12-kasimda-vejetarjen-han-kang/  
Video: https://www.youtube.com/watch?v=8LMNVua6ndI
14. Event Type: Panel
Headline: İstanbul with Ömer Erdem
Date: 19 November 2019
Place: Demir Demirgil Salonu
Video: https://www.youtube.com/watch?v=zZtlXsAbX7w

15. Event Type: Panel Series
Headline: Memet Fuat: Perceptive Writer of his Epoch
Date: 19 December 2019
Place: Albert Long Hall
Video: https://www.youtube.com/watch?v=Fz5_fagOWa4 ; https://www.youtube.com/watch?v=rAFd6l52owU
Provide public access to libraries including books and publications  
- Free access

**Nâzım Hikmet Online Bibliography and Database**

Nâzım Hikmet’s Bibliography is formed by the help of Boğaziçi University Library and consists of 7 categories: Nâzım Hikmet’s Publications in Turkish; Nâzım Hikmet’s Publications in Foreign Languages; Nâzım Hikmet’s Translations; Nâzım Hikmet Studies in Turkish; Nâzım Hikmet Studies in Foreign Languages; Articles and Thesis.

It’s been constantly updated and the beta version of the database is open to public, where researches may dive into the great poet’s bibliography comprising of 1233 unique works.

Link: http://nazimhikmetmerkezi.com/bibliyografya-tarama/

**Nâzım Hikmet Research Library**
The Center aims to gather all the works listed in Nâzım Hikmet’s Bibliography. In 2017, The Center acquired nearly all the works published by Nâzım Hikmet, with the exclusion of few first editions and rare foreign edition books; all the articles written on Nâzım Hikmet; and all the books published on Nâzım Hikmet in Turkish. Researches are welcome to study in the library with appointment.
Record and preserve cultural heritage

Deliver projects to record and/or preserve intangible cultural heritage such as local folklore, traditions, language, and knowledge

Leylâ Erbil Collection
The archive, correspondences, documents, notebooks, drafts and unpublished works of the great Turkish author Leylâ Erbil (1931-2013) has been donated to the Center by the author’s daughter Fatoş Erbil. Documents are being catalogued and digitized.

Link: http://nazimhikmetmerkezi.com/projeler/leyla-erbil-ozel-koleksiyonu/
Influence of Nâzım Hikmet on Today’s Poets

We have conducted structured interviews with 50 living poets from three different generations. Questionnaire included 13 questions divided into three parts: The first part aimed to determine the personal relationship of poets with Nâzım Hikmet (how did they first hear about the life and works of Nâzım and their relative thoughts); the second part aimed to detect similarities and differences between the works of living poets’ and Nâzım’s; finally, the third part investigated the poet’s point of view regarding Nâzım Hikmet’s influence on Turkish litterature, past and present.